

Sarah M. Pickman

sarah.pickman@yale.edu

EDUCATION

2021

(expected)

Ph.D., Yale University

History, Program in History of Science and Medicine

The Right Stuff: Objects and the Making of Extreme Environments, 1820-1950, Joanna Radin (advisor), Deborah Coen, William Rankin

Examination Fields:

Native North American History, 1800-Present, Ned Blackhawk

American Material Culture, 1780-1930, Edward S. Cooke, Jr.

Social History of Anglophone Anthropology, 1850-1950, Joanna Radin

Knowing Space, Place, and Nature: Western Visions of the World Since 1700, William Rankin

2019

M.A. and M.Phil., Yale University

History, Program in History of Science and Medicine

2015

M.A., Bard Graduate Center (Bard College)

Decorative Arts, Design History, and Material Culture

'Not a Trouser Button Must Be Missing': Dress, Image, and Cultural Encounter in the Heroic Age of Polar Exploration, Aaron Glass (advisor), Peter Miller

2011

Certificate, New York University School of Professional Studies

Arts Administration

2008

B.A., University of Chicago

Anthropology, minor in Art History

PUBLICATIONS

PEER-REVIEWED

2020

With Daniel Brielmaier, Sarah Canfield, Catie Newell, Wendy Sloan, Ro Spankie, and Robin Zebrowski, "Anticipating Dark Futures: An Experiment in Transdisciplinary Thinking." Under review with *Futures*.

CHAPTERS

2017

"Dress, Image, and Cultural Encounter in the Heroic Age of Polar Exploration," in *Expedition: Fashion from the Extreme*, Patricia Mears, ed. (London: Thames & Hudson, 2017), p. 31-56.

REVIEWS

2019

"Starvation Shore. Laura Waterman. 2019. Madison: University of Wisconsin Press. 384 p, hardcover. ISBN 9780299323400. USD 27.95." *Polar Record* vol. 55, no. 3 (May 2019), p. 196-197.

2019

"No Cold Comfort: Murder and Environmental Monsters in a Fictional Arctic Town. A Television Series Review of *Fortitude*, created and written by Simon Donald. Fifty Fathoms and Tiger Aspect Productions, 2015–2018," in *Endeavour* vol. 43, no. 1-2 (June 2019), p. 40-41.

2017

"Making Hawai'i's Place: A review of *The World and All the Things Upon It: Native Hawaiian Geographies of Exploration*, David A. Chang, University of Minnesota Press, 2016," in *Endeavour* vol. 41, no. 3 (September 2017), p. 73.

DIGITAL

- 2020 "Book Review: Rigby, van de Merwe, and Williams, *Pacific Exploration*," Global Maritime History, August 31, 2020
- 2020 "'Are There Even People There?' Re-Reading Adrian Howkins and Grappling with 'Going There,'" Environmental History Now, July 16, 2020
- 2020 "Endurance," part of the online exhibition *Travelling Companions - Objects of the Week* held in conjunction with *Travelling Companions* exhibition, CRASSH (Centre for Research in the Arts, Social Sciences, and Humanities) at the University of Cambridge, March 24, 2020
- 2020 "Review of Kaganovsky, Lilya; Mackenzie, Scott; Stenport, Anna Westerstahl, eds., *Arctic Cinemas and the Documentary Ethos*," H-Environment, H-Net Reviews, January 3, 2020
- 2019 "'The Fierce Joy of Conquering the Wilderness': Buying into Exploration in the Hagley Collections," Hagley Museum and Library Research Blog, November 18, 2019
- 2019 "Hosting a Digital or NCN Conference: Reflections and Best Practices, Parts I and II," Global Maritime History, September 9 and 12, 2019
- 2019 "'The Story Box' Exhibition Review," *History of Anthropology Review*, June 21, 2019
- 2019 "Beyond Mere 'Exhibitionism': Exhibiting Fashion at the Museum at FIT and Beyond," *Journal of the History of Ideas* blog, April 24, 2019
- 2018 "History, Science, Justice," co-authored with Marco Ramos and Barbara Pohl, in the special issue "Religion/Science/Race," *Cosmologies*, Fall 2018
- 2018 "Of Earthly Magnificence and Heavenly Bodies: Haute Couture and Catholic Aesthetics at the Metropolitan Museum of Art," *Journal of the History of Ideas* blog, July 16, 2018
- 2018 "Surviving the Qualifying Exam, Part II: Sitting Down and Studying," Global Maritime History, April 5, 2018
- 2018 "Surviving the Qualifying Exam, Part I: Getting Started," Global Maritime History, March 1, 2018
- 2018 "An 'Extreme Turn'? Some Thoughts on Material Culture, Exploration, and Interdisciplinary Directions," *Journal of the History of Ideas* blog, January 15, 2018
- 2017 "Polar Explorers and Their Clothes," Museum of the Fashion Institute of Technology exhibition blog for *Expedition: Fashion from the Extreme*, November 1, 2017
- 2017 "Introduction" and "More than Local Arrangements: How Conference Logistics Can Speak to Values," in the series "Critical Histories, Activist Futures," *Somatosphere*, September 11 and 12, 2017 (also served as series co-editor with Tess Lanzarotta, Yale University)
- 2015 "Guest Post: Return of the Sextant," AmericanScience blog, November 17, 2015

- 2014 "Object of the Month: Bag Fragment," Bard Graduate Center Gallery: Object of the Month online feature, May 2014
- 2014 "Object of the Month: Ordinary Safety Pin, ca. 1935," Bard Graduate Center Gallery: Object of the Month online feature, May 2013

CONFERENCE AND WORKSHOP PARTICIPATION

CONFERENCES ORGANIZED

- APR. 2019 "Maritime Toxic Masculinity" Digital Conference, hosted online by Global Maritime History (www.globalmaritimehistory.org)
Member of Organizing Committee and discussion moderator
- FEB. 2017 "Critical Histories, Activist Futures: Science, Medicine and Racial Violence" Conference, Yale University
Member of Organizing Committee and Head of Local Arrangements

CONFERENCE PANELS ORGANIZED

- 2020 "(In)Dependence, Vulnerability, and Dress in the Nineteenth and Twentieth Centuries," Costume Society of America Annual Meeting, New York, N.Y.
[Conference cancelled due to COVID-19 pandemic]

CONFERENCE PAPERS PRESENTED

- 2020 "The most durable manner with every attention to warmth': British Rubber, Waterproof Fabric and Exploration in the long Nineteenth Century," Adventures in Chemistry and Technology: Exploring the Legacy of 19th Century Innovation in Textiles, Jewelry and Materials" Digital Symposium, De Montfort University, Leicester, United Kingdom
- 2020 "Weather-Proof in the Fullest Degree': British Exploration, Bodies, and Waterproof Fabric in the Long Nineteenth Century," Costume Society of America Annual Meeting, New York, N.Y. [Conference cancelled due to COVID-19 pandemic]
- 2020 "Other Versions of Light and Dark': Arctic Winter Darkness, Work, and Time Discipline," American Society for Environmental History Annual Conference, Ottawa [Conference cancelled due to COVID-19 pandemic]
- 2020 "Extreme Portability': Circulating Medical Knowledge to and from Britain with Burroughs Wellcome, 1890-1940," Colonial Knowledges Conference, University of Manchester, Manchester, United Kingdom
- 2019 "Using Society Archive Collections: A Researcher's Perspective," Charleston Conference for Libraries, Charleston, S.C.
- 2019 "Anticipating Dark Futures: Perspectives from History," Anticipation 2019, Oslo School of Architecture and Design, Oslo
- 2019 "Darkness Falls: Arctic Darkness and the Meanings of Normative Time," co-authored with Tess Lanzarotta, Island Dynamics: Conference on Darkness, Longyearbyen, Norway
- 2018 "Self-Fashioning: Clothing Technology, Ethnoscience, and the Arctic Expertise of Vilhjálmur Stefánsson," History of Science Society Annual Meeting, Seattle

- 2018 “Canadian Arctic Exploration as Military Strategy: Vilhjálmur Stefánsson’s Provisioning Expertise,” Nordic Association for Canadian Studies Triennial Conference, University of Akureyri, Akureyri, Iceland
- 2018 “Objects at the Edge: Negotiating the Extreme Environment Through Material Culture,” Center for Material Culture Studies Symposium for Emerging Scholars, University of Delaware and Winterthur Museum, Garden and Library, Newark, D.E.
- 2017 “Transposed Places, Mountain Faces: Local Knowledge and British Mountaineering in the Alps and Himalayas, 1821-1938,” History of Science Society Annual Meeting, Toronto
- 2017 “Polar Exploration and Clothing: Thinking Through Many Layers,” Fashion, Science, and Exploration Symposium, Fashion Institute of Technology, New York, N.Y.
- 2016 “Cold Comfort: The History of the ‘Eskimo Hall’ at the American Museum of Natural History, New York,” Polar Museums Network Bi-Annual Meeting, Fram Museum, Oslo
- 2015 “‘Not a Trouser Button Must Be Missing’: Dress, Image, and Cultural Encounter in the Heroic Age of Polar Exploration,” Bard Graduate Center Qualifying Paper Symposium, Bard Graduate Center, New York, N.Y.

CONFERENCE PANELS CHAIRED

- 2020 “Tools and Instruments of Knowledge,” Colonial Knowledges Conference, University of Manchester, Manchester, United Kingdom

INVITED PANEL SPEAKING

- 2020 Panelist: “What or Who is Your Travelling Companion?” panel, held in conjunction with *Travelling Companions* exhibition, CRASSH (Centre for Research in the Arts, Social Sciences, and Humanities) at the University of Cambridge, Cambridge, United Kingdom
- 2020 Panelist: “Keywords in the Environmental Humanities: Infrastructure, Extremity, and Temporality” panel, Yale University-Whitney Humanities Center, New Haven, C.T.

INVITED WORKSHOP PRESENTATIONS

- 2020 “Chocolate in an Expeditionary Context: Food, Fitness, and Comfort,” Yale University Agrarian Studies Program Graduate Series, New Haven, C.T.
- 2019 “Epistemologies of Archives: Texts, Photographs, Material Culture” workshop, University of Glasgow-Scottish Centre for Crime & Justice Research, Glasgow, United Kingdom
- 2018 “Mountains and Spatial History Workshop,” Vanderbilt University Department of History, Nashville, T.N.
- 2017 “Interdisciplinary Perspectives on Willful Suffering” (co-presenter with Cody Musselman, Yale University), Yale University American Religion Workshop, New Haven, C.T.

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TEACHING

TEACHING EXPERIENCE

SPRING 2018

Teaching Fellow, *Collecting Nature and Art, 1500-1850*
Undergraduate seminar, Paola Bertucci, Yale University

FALL 2017

Teaching Fellow, *Global Histories of Identification and Surveillance*
Undergraduate lecture course, José Ragas, Yale University

GUEST LECTURES

JAN. 2019

“Anthropology, Exploration, and Climate”
Historical Perspectives on Global Health
Undergraduate lecture course, Tess Lanzarotta, Yale University

JAN. 2019

“Chatting About Material Culture: Some Examples from Arctic Science”
Indigenous Peoples, Colonial Science
Undergraduate seminar course, Tess Lanzarotta, Yale University

NOV. 2018

“Global Intersections: Collecting, Exploration, Trade, Science, and Art, 1600-1800”
Art and Design: The Emergence of Global Trades
M.A. lecture course, Ann Bell, Sotheby’s Institute of Art

APR. 2018

“Instruments of Science and Exploration”
Scientific Instruments and the Making of Knowledge
Undergraduate seminar course, Charlotte Abney Salomon, Yale University

RESEARCH, CURATORIAL, AND COLLECTIONS EXPERIENCE

MAY 2020-PRESENT

Lead Curator, Public Art Reinstallation, Yale School of Medicine

Lead a team of four other graduate students to curate two exhibitions at the Yale School of Medicine: one on Yale University during the AIDS crisis of the 1980s and early 1990s, and one on Nobel laureates and other major prize winners affiliated with the Yale School of Medicine. Responsible for project management and communication with project stakeholders, conducting background research and developing narrative priorities for the exhibition, and supervising and delegating research tasks to graduate student team

SUMMER 2019

Graduate Research Assistant, Yale Center for British Art

Created long-term storage plan for collection of fifty historic textiles, researching archival storage materials and recommending arrangement of the textiles in the Center’s storage facilities; researched group of 24 historic textile and fashion design manuscripts and rare books to enhance catalogue entries for these objects

MAY 2018-APR. 2020

Archives Assistant, Yale University Library, Manuscripts and Archives

Researched archival material related to Yale College’s transition to coeducation and the history of women at Yale University, created two comprehensive digital library subject guides to make these materials accessible for scholars; assisted in planning of exhibition on the history of coeducation at Yale, selecting approximately 100 objects for display

JAN.-MAY 2018

Graduate Curatorial Assistant, Yale University

Under supervision of curator, Professor Paola Bertucci, assisted in execution of the exhibition “The Early Modern Pharmacy: Drugs, Recipes, and Apothecaries, 1500-1800” (on display at the John Hay Whitney Medical Library at Yale University, April 2-July 5, 2018). Supervised sixteen undergraduate students in writing label text, including editing; selected objects for display in collaboration

with lead curator and installers; coordinated communication between stakeholders; planned exhibition opening reception

SEP. 2016-AUG. 2017 **Andrew W. Mellon Curatorial Research Associate, Yale Center for British Art**
Cataloged and digitized collection of over 700 British cartes de visite in the collection of the Department of Rare Books and Manuscripts, creating a unique museum-based resource for researchers in photography and fashion history; wrote label text for installation of nineteenth-century ethnographic photographs

SEP. 2015-MAY 2017 **Collections Volunteer, Yale Peabody Museum of Natural History**
Photographed and cataloged recent acquisitions in the Department of Anthropology, including collection of the former Bead Museum of Washington D.C., over 2,000 objects

SEP. 2015-FEB. 2016 **Guest Curator, Bartow-Pell Mansion Museum**
With co-curator Claire McRee of the Allentown Art Museum, curated the exhibition “Gilded Age Glamour: Fashions from the Bartow-Pell Collection” (on display at the Bartow-Pell Mansion Museum, February 13-April 30, 2016). Selected and installed approximately 30 items of women’s, men’s, and children’s clothing and accessories; wrote explanatory text to discuss clothing of the Gilded Age in its social and historical context; consulted on marketing efforts to promote the exhibition; delivered a public lecture on the subject of the exhibition

SEP 2011-APR. 2014 **Graduate Research Assistant, Bard Graduate Center**
While an M.A. student, assisted on the research and development of two exhibitions on display at the Bard Graduate Center Focus Gallery: “Confluences: An American Expedition to Burma, 1935 (April 4-August 3, 2013), and “Carrying Coca: 1,500 Years of Andean Chuspas (April 10-August 3, 2014). For both exhibitions, helped lead curator select objects for display; researched objects and wrote wall and label text; and developed digital interactive tools for exhibition

SUMMER 2012 **Collections and Curatorial Intern, Bartow-Pell Mansion Museum**
Cataloged collection of over 150 costume and fashion accessory items in PastPerfect, including photographing and writing descriptions for each object; curated temporary installation of a mid-nineteenth century child’s dress and two complementary *cartes de visite*; assisted at Museum special events

AWARDS, GRANTS, AND FELLOWSHIPS

2020	Lemelson Center Travel Award, National Museum of American History
2020	Giles W. and Elise G. Mead Fellowship, Huntington Library
2020	Elizabeth Deering Hanscom Fellowship, Yale University
2019	The Arctic Circle Interdisciplinary Residency in Svalbard
2019	American Geographical Society Library Research Fellowship
2019	Hagley Museum and Library Exploratory Research Grant
2019	MacMillan International Dissertation Research Fellowship, Yale University
2017-2018	History Department Pre-Dissertation Grant, Yale University
2017	University of Göttingen Summer School, on “Material Culture of Exploration and Academic Travel, 1700-1900”
2016	MacMillan Center Pre-Dissertation Grant, Yale University
2015	Clive Wainwright Thesis Award, Bard Graduate Center: Awarded to one outstanding qualifying paper noteworthy for its originality of concept, soundness of research, and clarity of presentation
2011-2015	Bard Graduate Center Fellowships (four fellowships, awarded annually

SERVICE TO DEPARTMENT AND TO THE FIELD

AUG. 2020	Small Group Facilitator for Yale School of Medicine iPro Antiracism Session Served as a facilitator for a small group educational session on the misuse of race as a proxy for genetic and physiological variation in science and medicine. Learned and employed skills to engage first-year medical students in a rich discussion of the causes and consequences of this misuse, intervene in and respond to racial microaggressions, defuse tension and de-escalate conflict
MAR. 2020-PRESENT	Associate Editor for News, <i>History of Anthropology Review</i> Responsible for sourcing information about upcoming conferences and exhibitions, calls for papers, and other events relevant to the history of anthropology and posting on <i>History of Anthropology Review</i> website; also participate in gathering digital museum and archival resources for website
OCT. 2019-FEB. 2020	Guest Editor, “Media in History” series for the Journal of the History of Ideas blog With two co-editors, curated a series of long-form blog posts from historians on using different media to convey their work. Personally responsible for commissioning and editing three posts on reenactment and craft as history, museum exhibition curation, and creating history podcasts
JUL. 2019-PRESENT	Co-Chair, History of Science Society Graduate & Early Career Caucus (GECC) With fellow co-chair, oversee all GECC activities and supervise team of seven GECC committee chairs. GECC activities include seven mentoring and networking programs for annual History of Science Society (HSS) meeting, communication with HSS Council and other HSS caucuses, caucus administration, and maintenance of GECC website and social media content. For 2020 HSS annual meeting, served on committee to organize and execute digital programming
NOV. 2017-PRESENT	Contributing Editor, Global Maritime History Create content for website dedicated to maritime history, broadly conceived, including writing original work and posting relevant academic events and news items. Co-organized the website’s first digital conference on the theme of “Maritime Toxic Masculinity,” featuring thirteen presenters in four panels, in April 2019
NOV. 2017-JUL. 2019	Mentorship Officer, History of Science Society Graduate & Early Career Caucus (GECC) With two co-officers, oversaw organization and execution of three programs for graduate students and early career scholars at History of Science Society annual meeting: C.V. review program, mentorship networking event, and women’s mentorship lunch
SEP. 2017-PRESENT	Member, History of Science and Medicine Graduate Student Advisory Committee Work with fellow graduate students on Advisory Committee and History of Science and Medicine faculty to address concerns in Program, including issues related to student funding, transparency, academic policies, etc.
AUG. 2017-MAY 2018	Co-organizer, Yale University Program in History of Science and Medicine Holmes Workshop With co-organizer Barbara DiGennaro, managed all aspects of planning, funding, and execution for bi-weekly paper workshop for students and faculty

AUG. 2016-MAY 2017 **Student Organizer, Yale University Program in History of Science and Medicine Colloquium**
Arranged student hosts and assisted with logistics for departmental bi-weekly colloquium series of outside speakers

ADMINISTRATIVE EXPERIENCE

AUG. 2020-PRESENT **Program Coordinator, Agrarian Studies Program at Yale University**
Oversee administration for interdisciplinary program on history, culture, and politics of rural environments, including organizing weekly Agrarian Studies colloquium (digital for fall 2020) with international speakers and discussants, publicizing Program events, assisting three Program postdoctoral scholars in transition to Yale University, liaising between Program directors and Yale administrative staff

NOV. 2019-PRESENT **Administrative Assistant, “The Order of Multitudes” Project**
Assist in planning for yearlong, interdisciplinary Andrew W. Mellon-funded initiative at Yale University exploring the history of big data organization: “The Order of Multitudes: Atlas, Encyclopedia, Museum.” Generate and edit content for project website, provide administrative support to faculty project organizers, research potential project partners at Yale University and other institutions

2013-2015 **Assistant Administrator, Department of Textile Conservation**
2011-2013 **Associate for Administration, Department of Textile Conservation**
2008-2011 **Assistant for Administration, Department of Textile Conservation**
The Metropolitan Museum of Art, New York
Provided outstanding professional administrative support to staff of twenty-one conservators and over thirty visiting scholars; assisted staff with archival research and editing; managed departmental library of over 2,600 books and 1,000 periodicals; coordinated three-day symposium on tapestry conservation; administered departmental operating budget and department budgets for fifteen textile-related exhibitions; organized lecture series for department staff, gave tours to guests, and planned other special events

PUBLIC HISTORY SPEAKING AND OUTREACH EXPERIENCE

MAY 2020 Flash talk: “Adventure Booklet,” presented as part of the “One More Thing” series of digital flash talks on material culture, Bard Graduate Center

APR. 2020 Lecture: “The Right *Stuff*: Explorers and What They Packed,” presented digitally to the employees of the Warby Parker company as part of the Warby Parker Snack and Share lecture series

JAN. 2020 Co-creator, with artist Regan Rosburg: *Terra Nullius*, an art installation exploring the roles of gender in work, geographic exploration and knowledge-making, and environmental exploitation, c. 1920 and 2020. Exhibited as part of “Dearly Disillusioned,” a multi-artist exhibition commemorating the centennial of U.S. women’s suffrage at the McNichols Civic Center in Denver, Colorado (January 18-April 5, 2020)

APR. 2018 Lecture: “Leaving the Comfort Zone: Mountain Men and the Trappings of a Wilderness Lifestyle,” presented as part of the Tesoro Cultural Center’s Historic Lecture Series at the Douglas H. Buck Community Center (Littleton, Colorado), Denver Public Library (Denver, Colorado), and the Tesoro Cultural Center (Morrison, Colorado)

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- MAR. 2018 Guest speaker: *Time to Eat the Dogs* podcast hosted by Prof. Michael Robinson, on episodes 24 and 25: “The Biggest Exploration Exam Ever” and “Bonus Episode: Exploration Books”
- MAR. 2016 Lecture: “Gilded Age Glamour,” presented with Claire McRee at the Bartow-Pell Mansion Museum (New York, NY)
- MAY 2014 Lecture: “Fashion Flashback: 1914,” presented as part of the Bronx Centennial series at the Bartow-Pell Mansion Museum (New York, NY)
- OCT. 2013 Lecture: “Ninety Years of Fashion History, 1890-1980,” presented as part of Open House NY/Historic House Trust Festival at the Bartow-Pell Mansion Museum (New York, NY)
- MAY 2013 Lecture: “Hunting for Vintage Treasures,” presented at the Bartow-Pell Mansion Museum (New York, NY)

LANGUAGES

Reading knowledge of French and German

PROFESSIONAL AFFILIATIONS

Costume Society of America
History of Science Society
Hakluyt Society
Organization of American Historians
Society for Nautical Research